

WALTER FERRO

1925-2005

CV & CAREER CHRONOLOGY

ART SCHOOL

- 1946-1948 Studies at the Art Students League, New York City
1948-1952 Studies at the Brooklyn Museum School of Art
Pursues color theory with American Abstract Artist John Ferren.

EARLY WORK

- 1947-1951 Designs scenes for the Clare Tree Major Summer Theater, New York, NY
1951-1955 Works at advertising agency, Abbott Kimball Co, Park Ave, New York, NY
1955 Begins working as a freelance illustrator, designer, and graphic artist
1956-1966 Art Director and illustrator for *Aramco World*

SELECT EXHIBITIONS

- 1953 Audobon Artists, group exhibition
1953 Brooklyn Museum, group exhibition, New York
1956 American Institute Graphic Artists
1957 Brooklyn Museum
1959 University of Oklahoma
1959 Society of American Graphic Artists, New York
1960 Wakefield Gallery, solo exhibition, N.Y.C.
1962 Dominican College, solo exhibition, Racine, WI
1963 Wakefield Gallery, NY, NY
1966 Jersey City Museum
1966 United Nations Traveling Show, multiple locations
1967 King's College, solo exhibition, Briarcliff, NY
1988 Katonah Art Show
1990 Oberursel, Germany
[date] Boston Museum
[date] Art Alliance, Philadelphia
[date] Library of Congress

AWARDS

- 1953 Kenneth Hays Miller Memorial Award, for exhibition of *Audubon* series
1956 American Institute of Graphic Arts' Artists
1959 Kate W. Arms Print Prize, Society of American Graphic Artists' exhibition
1960 Type Directors' Club
1966 United Nations UNICEF Calendar
1972 Guggenheim Fellowship
1979-1997 The Marquis Who's Who in the East

PERMANENT COLLECTIONS

Metropolitan Museum of Art, New York, NY
Smithsonian Museum, Washington, DC
Klingspor Museum, Offenbach, Germany
First National Bank of Chicago, IL
Ralph Ellison Collection (1937-2010), Library of Congress, Washington DC

MAGAZINE CLIENTS & SELECT PROJECTS

Aramco World, 1957-
Catholic Digest, 1962-1963
Coronet
FORTUNE
Good Housekeeping
Gourmet Magazine
 “The Good Earth,” Adrienne Radzwiller, May 1962
 “Splendid Breakfast”
 “Of Wine and the River,” July 1966
Harper’s
 “Howard University,” 1961
Challenge: The Magazine of Economic Affairs, 1956-1971
Mademoiselle, May 1955
Newsweek
 “Harambee”
New Yorker
Parents’ Magazine, 1983
 “Lunch Almanac”
The Reporter, October 12, 1961
Saturday Evening Post
 “How to Cook by the Book,” December 1962
Think
 March 1971
Time
 “A Matter of Manner,” 1954
Woman’s Day
 The Collector’s Cookbook, February 1963
 The Collector’s Cookbook, March 1965
 “The Boy Who Was Too Old for Christmas,” 1971

PUBLISHING CLIENTS + SELECT BOOK PROJECTS

Angelus Books
 The New Testament, 1960
Atheneum
 Heathen Valley, 1962

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- Cook Inlet Decision*, 1963
West with the White Chiefs, 1965
Dodd, Mead, and Company
Pilgrim's Pride
Doubleday
Golden Books
Holt Rinehart Winston
Travel Alone, Eva, 1966
McGraw Hill
Hold April, 1962
My Land Has a Voice, 1966
MIT Press
Genius of Arab Civilization, 1976
New York University Press
Pilot Library
Pinocchio
Man and Power
How Old Is It?
Wildlife Around Us
Pocket Books
Don Camillo series, 1961
My Home Sweet Home
Pyramid Books
Night, 1961
A Month Among Men, 1962
Random House
The Heroic Deeds of Beowulf, 1962
Reader's Digest
"Abraham Lincoln," Illustrated Edition, 1954
Scribner
Heroes, Advise Us
Emblems of Conduct
A Pile of Stones
Cry The Beloved Country, 1950
This Stubborn Soil, 1966
Invisible Pyramid, 1970
Another Kind of Autumn, 1977
Nick Adams Stories, 1981
Seabury Press
The Autumn Years, 1968
Planet on Strike
Down to Earth, 1971
The Hungering Dark, 1969
Sloan Morrow
Brotherly Love
The Time Before This, 1962
Mark of the Hunter, 1953
The Best of Two Worlds, 1953
William, Morrow, and Co.
Requiem for Twelve Cows

ADVERTISING CLIENTS

American Cyanamid Corporation
Perihemin series
Arabian American Oil Company
Bristol Laboratories
Carrier Air Conditioning Corporation
Castagna and Sons Builders
Easter Airline Terminal
Garden City Company
Schieffelin and Company
Chartreuse series
Time-Life
Vermont Development Commission

CORPORATE CLIENTS

IBM Challenge, *Think Magazine*
"Antarctica," January 1956
"What's Behind Business Mergers," April 1956
"The Common Market: Uncommon Success," January 1963
Mobil Oil Middle East Public Affairs Division
Designer, 1970s
Mobil on Parade's *Observations* columns 1975
Petromin East/West Crude Oil Pipeline Project

UNPUBLISHED BOOKS

1970 *Sunflower Study*, watercolors by Walter Ferro
[date] *Lincoln: A Portfolio of Woodcuts*, by Walter Ferro

PUBLIC ART STRUCTURES

1982 Solar Clock, commissioned by Mobil, for open-air market in Jeddah, Saudi Arabia