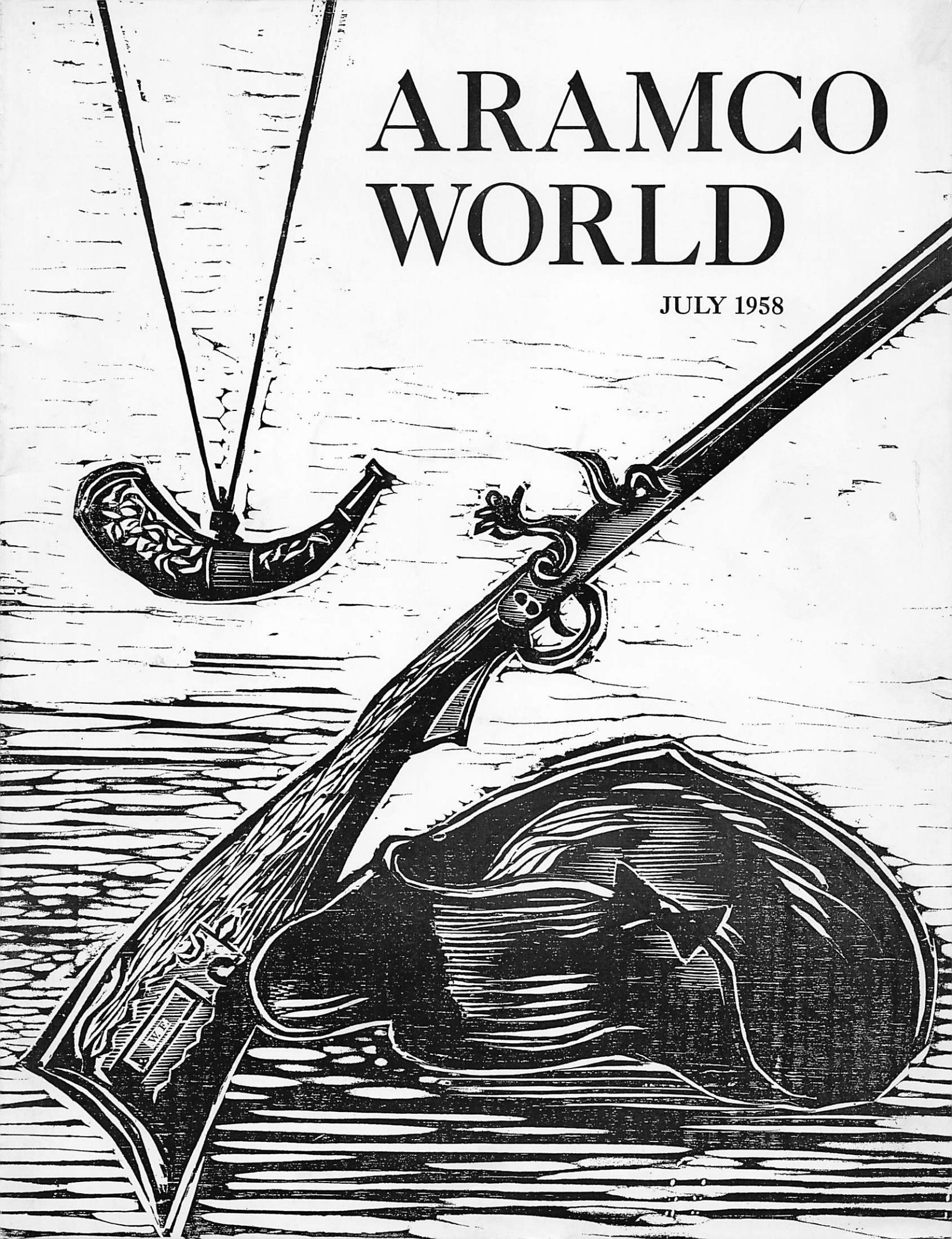


ARAMCO WORLD

JULY 1958



Aramco World

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Contents

COVER: A musket, a powder horn and a tricorn hat are the three emblems that artist Walter Ferro has worked into his original woodcut to symbolize the American colonists who declared their independence on July 4, 1776. The story of how a small band of Yankee fishermen played a big, big role in the freedom struggle begins on page 10.

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Where else on earth but in Dhahran, Saudi Arabia, could you hear an American telephone operator tell her party: "Ana asefah, mafee jawab", or an Arab operator tell his party: "Sorry, wrong number"?	
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Dogs and cats still rank first as favorite pets. Yet, there are those bolder, more unconventional animal lovers who wouldn't trade their llamas, lionesses and lemurs for all the pedigreed poodles in the world.	
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The famous words that "never was so much owed by so many to so few" could have been spoken of a party of New England fishermen who staged their own private Dunkerque during the American Revolution.	
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PICTURE CREDITS: Cover — original woodcut by Walter Ferro. Pages 3, 4, 5, 9 (upper left and lower right) — Aramco photos by E. E. Seal. Pages 6, 7, 8 (top and three lower) — Wide World Photos. Page 8 (center left) — Nat Fein. Page 9 (upper right and lower left) — Aramco photos by T. F. Walters. Pages 12, 13 (lower) — Samuel Chamberlain. Page 13 (upper) — Bettmann Archive. Pages 14, 16 (lower right) — Courtesy, Burroughs Corp. Page 15 — Ewing Galloway. Pages 16 (upper right), 17 (lower) — Courtesy, Remington Rand. Pages 16 (center right), 17 (upper) — Courtesy, International Business Machines Corp. Page 23 (upper left and center right) — Sunkist Photos. Pages 18, 23 (upper right and lower) — Frederic Lewis. Page 24 (upper) — Aramco photo by Khalil Nasr, (lower) — H. Armstrong Roberts.

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